



PEMBERTON ARTS GROUP INC

THE PEMBERTON ARTSCAPE

This major public art work, 80 metres in length, has been designed and created by local artists in partnership with the Shire of Manjimup. The inspiration for the concept is the original and beautiful forest landscape and the life within it. The Artscape emphasizes the synergy between the town and its environment.

It has been a community project led by the Pemberton Arts Group with the support of many people from the local district whose assistance has been greatly appreciated. The project which started in February 2011 was completed by May 2013.

The unique concept of dual screens with internal lighting was developed by Mark Grey-Smith. Joanna Box designed the dividing panels and the idea for the children's work. Anna Czerkasow, PAG Chairperson, assisted throughout the project. Each artist brought their own style and focus to the forest theme. The structure was fabricated and installed by Mark Grey-Smith and Joel Lawrence.

The following PAG member artists are responsible for the individually designed screens: Mark Grey-Smith, Joanna Box, Anna Czerkasow, Jeanette Evill, Lillian Johnson, Gwynneth Jefferyes, Suzanne Fellows, Renata Suckling, Marilyn Gibson and Debra Bettoni.

Children from the Pemberton District High School and St. Joseph's School made drawings of local fauna and forty of these were chosen, cut from stainless steel, and set into terrazzo pavers hand made by PAG members.

The Pemberton Arts Group is proud to present the Artscape and feels that it enhances the centre of Pemberton, especially when it is illuminated at night.

www.pembertonartsgroup.org.au



Photograph: Rose Ferrell © Rosie Glow Pictures 2024



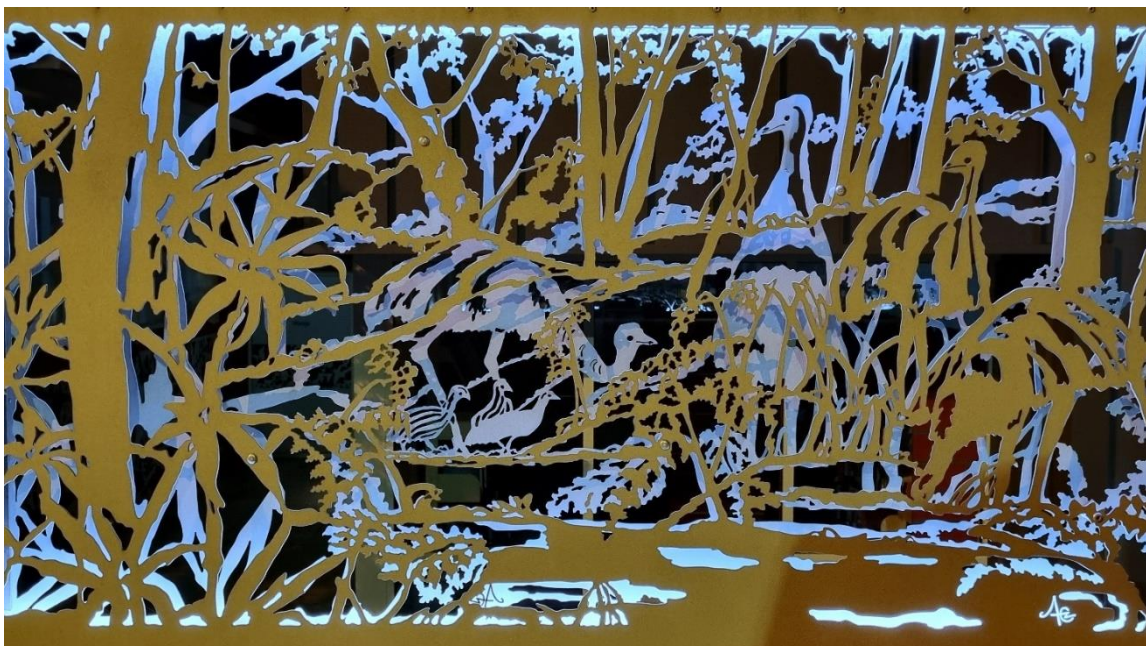
Photograph: Rose Ferrell © Rosie Glow Pictures 2024

PEMBERTON ARTS GROUP STREETScape STORY

The Shire of Manjimup's main street renovations for Pemberton included plans for art work on a wall which extended some 80 metres down Brockman Street and the Pemberton Arts Group was invited to submit a concept for the art.

Mark Grey-Smith and Joanna Box worked on a proposal which would potentially include other artists from PAG. Mark's unique concept was derived from his study into 3 dimensional landscapes being two parallel screens of positive and negative designs cut from aluminium and set into structures with LED lights top and bottom. 'Art' panels 2 metres long by 1 metre high would be separated by decorative infill panels designed by Joanna featuring karri tree trunks. The Pemberton Arts Group Committee decided that the whole balustrade should feature the original forest of the Pemberton district and the flora and fauna that live within it and that Mark and Joanna should be joint curators. The Shire Council's Streetscape Committee accepted the proposal and members of the arts group were invited to submit designs.

The first section of wall was completed as a sample to accurately assess the cost per metre and to assist in the Shire's application to Lotterywest for a grant. This was successful and Lotterywest agreed to pay for the other six sections round the community park. The first section features 2 art panels of the local forest by Mark.



Photograph: Rose Ferrell © Rosie Glow Pictures 2024



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The completion of 35 metres of screens around the community park just before Christmas was a highlight for the Arts Group. Eight artists had designs featured showing individual styles and focus. The double screen concept enabled multiple aspects from both sides according to the light and at night the LED lights illuminated the street to dramatic effect. An illustrated brochure was produced to raise enough money to complete the art work at the top end of the wall. The structures for the top end had been paid for by the Shire but a campaign was launched to raise \$50,000 for the art screens and for labour to fix them to the structures.

It was by the greatest good fortune Joanna discovered that the all the screens which had been cut out flawlessly by Design Edge in Osborne Park used GMA garnet in the process and furthermore Cutts Engineering in Manjimup also uses GMA garnet for its sandblasting of the screens. An approach to the Managing Director of GMA was made and he was able to see the Lotterywest screens and the excellence of the product which resulted in an enormously generous offer of half the money required plus free garnet abrasive material to complete the project. A further \$17,500.00 has been raised by the community.

The final designs for the top section of screens were chosen by the head of Curtin University Art School raising the number of artists to 10 and these are now in place. The whole project commissioned by the Shire was completed by the 3rd May when a Back to Pemberton weekend was scheduled to celebrate the 100th birthday of the Mill Hall. In total 22 art screens have been designed by 10 Arts Group Members and children's designs by 40 different children ranging from Kindy to Year 7.

On 3rd May the Pemberton Arts Group hosted a Community Party in the Park to celebrate the completion of the art work commission for the Brockman St renovations and to thank all the sponsors for their generosity in funding this large and expensive project. It was a wonderful party as the rain stopped, the stars came out, and the balustrade looked absolutely magical with the lights on. The atmosphere was wonderful and this was largely because the VIPs and the sponsors and in fact all the guests were so delighted by the results. Paul Omodei, our retired MLA and notable Pemberton identity opened the party with an enthusiastic speech about putting Pemberton on the map!

The people of Pemberton owe a debt of gratitude to the artists and members of the Pemberton Arts Group who, over at least two decades, have contributed so much to the vibrancy of the small community through their exhibitions and community arts projects. Through their effort, the town of Pemberton now has a unique and beautiful main street including sculptures and public art which is enjoyed by all, and in which our history together is traced. Through PAG, our history is enhanced on a daily and weekly basis, and a legacy which is our living heritage is fixed in stone and metal for generations to come to enjoy. – Rose Ferrell, resident, April 2024